

Blue Smoke Entertainment Systems Announces
The USB to 384/32 Digital Output and the Black Box II

High-End Audiophile PC and Extreme Digital Output for PC, Mac and Linux

Deerfield, IL—The USB to 382/32 Digital Output and the Black Box II — Today at the Rocky Mountain Audio Festival (room 2016), Blue Smoke Entertainment Systems announced pre-order availability of *The USB to 382/32 Digital Output and the Black Box II*. This new two-unit digital music server system upgrades the dynamic range and audio quality (up to 384/32 bit audio), while increasing the flexibility of the system. In addition the USB to 384/32 Digital Output, allows all PC, Mac, and Linux users to add 384/32 Digital Output to their existing music servers via USB.

About the Black Box II

The original Black Box was released in 2009 and has gone on to be the benchmark for digital audiophile music reproduction. It is used by several revered manufacturers in demonstrating their highest-end speakers, both in the United States and abroad.

The Black Box II builds on the success its predecessor and is a state-of-the-art next generation digital music server/client utilizing the latest in low-power i7/Haswell technology from Intel. It is completely fan-less (passively cooled) and features no moving parts. This eliminates all audible, thermal and electrical noise contamination in the system. The Black Box II features a high-density SSD for fast reliable playback as well as 8 GB of high-speed RAM for direct memory playback. Running the latest version of Windows (8.1), the Black Box II has been streamlined and reworked to provide the best in clean, pure, natural audio playback.

The USB to 384/32 Digital Output

The new two piece design has resulted in the creation of the stand-alone USB to 384/32 Digital Output. The USB to 384/32 Digital Output provides amazingly accurate sound up to 384 kHz with 32-bit accuracy (driver, OS and software dependent) and can become the dedicated audio output stage for any Windows, Mac or Linux system via its audio-quality USB connection. Paired with the Black Box II, the USB to 384/32 Digital Output becomes the ultimate digital front-end, delivering ultra-low jitter (Sub-2 picosecond) music reproduction due to its unique on-board dedicated audio clock (which is upgradable to a Sub-1 picosecond clock). The USB to

For Release October 11, 2013
384/32 Digital Output and Black Box II

384/32 Digital Output also supports full DSD and the MSB I²S Pro Network, for truly flawless digital audio transfer to any compatible DAC. The 384/32 Digital Output supports all standard digital audio interconnects with SPDIF, AES/EBU and Toslink on-board, as well as an external clock input.

Pricing and Availability

The Black Box II is expected to retail for \$3,995 and the 384/32 Digital Output for \$2,995, with availability late in 2013. During the Rocky Mountain Audio Festival, Blue Smoke Entertainment Systems will be taking pre-orders at the special price of \$500 off of each unit, or \$3,495 and \$2,495 respectively.

Founded in 2008, Blue Smoke Entertainment Systems introduced the World's First Audiophile Music Server in 2009 with the original Black Box. Recognized as a worldwide leader in digital music reproduction, the company offers a wide range of products and services designed for the discerning audiophile.

###

Blue Smoke Entertainment Systems and The USB to 384/32 Digital Output or The Black Box II are either registered trademarks or trademarks of Blue Smoke Entertainment Systems in the United States and/or other countries.

The names of actual companies and products mentioned herein may be the trademarks of their respective owners.

For more information:

Ron Lapporte

847.977.0220

ron@bluesmokesystems.com

For more information on The USB to 384/32 Digital Output or The Black Box II:

www.bluesmokesystems.com